

47th CARY BAND DAY ADJUDICATORS

October 29, 2005

FIELD SHOW JUDGES

Music Performance Ensemble

SCOTT CARTER

Greenville, North Carolina

Mr. Carter is associate professor of music at East Carolina University where he directs the Wind Ensemble, teaches conducting and guides the graduate program in wind conducting. He has conducted throughout the country including performances at Carnegie Hall and the Kennedy Center. He has extensive public school experience, having taught instrumental music in Rocky Mount, North Carolina, where he was awarded the NC Band Association's Award of Excellence and was the Southeastern US winner of the Stanbury Award for Teaching Excellence.

Music Performance Individual

DAN BOOTHE

Radford, Virginia

Mr. Boothe currently studies composition at Radford University, Virginia. His symphonic band music is published by TRN and his percussion arrangements have been performed throughout the country. He is one of today's most sought after adjudicators judging regional, national and international competitions including the WGI World Championships. He has studied conducting with Fredrick Fennell, composition with Mark Camphouse, and marimba with She-e Wu and is endorsed by Vic Fifth Inc. as a USA Marching Percussion Specialist.

Music Effect

MARSHALL KIMBALL

Marietta , Ohio

Mr. Kimball is currently President/Owner of Kimball Fine Arts Performance Associates, a band consulting firm and is an adjunct professor at Washington State Community College in Marietta, Ohio. He is currently in demand as a concert band clinician, guest conductor, and marching band clinician/consultant.

Music Effect

FRANK MILLER

Greensburg, Pennsylvania

Mr. Miller is Director of Education and the Producer of "Project Percussion" in Pittsburgh, Pennsylvania where, as an accomplished independent percussionist and a member of the Pearl Drums preferred artists team, he continues to promote percussion education in Pittsburg and the surrounding areas. He also serves as a visual designer, clinician and judge. He is an accredited adjudicator for Bands of America, DCI and WGI.

Visual Effect

BOB THOMAS

Greensburg, Pennsylvania

Mr. Thomas started playing a bugle at the age of 5. He continued playing both bugle and drums for the next 25 years. His teaching experience extends of the past 35 years. He has designed and instructed numerous award winning Drum and Bugle Corps, marching bands majorette teams and winter color guards.

He is currently the director of education for the Florida Federation Judges Association and Drum Corp Europe. He helped design the current scoring system for Drum Corp Europe. He has also been the director of education for the Ohio Judges Association.

Visual Performance

KELLY EARP

Raleigh, North Carolina

Mr. Earp is a native of Raleigh NC. Kelly has been affiliated with many indoor and outdoor ensembles up and down the east coast serving as a consultant, clinician, and drill writer within the field of visual design. He is an alumnus of the nine time DCI World Champions The Cadets Drum and Bugle Corps having marched in the mellophone section from 1996 to 1998 and has served on visual staff from 2001 to the present, capturing 2 World titles and 3 Visual titles thus far during his time with The Cadets.

He also teaches Cary High School Marching Band, serving as their drill writer and visual caption head as well as writes for many other bands through out the North Carolina Region.

Percussion

DAVID SNEAD

Chesapeake, Virginia

Mr. Snead is currently serving his 16th year with the Virginia Beach City Public Schools and is director of bands at Bayside Middle School, and the former director of bands at Bayside High School. Mr. Snead is a nationally recognized judge in the area of marching band and marching percussion, working for numerous circuits as well as independent show sponsors. Mr. Snead designs and arranges marching band drill and percussion arrangements for marching bands in the Southeast.

Visual Ensemble

WARREN RICKART

Washington, D.C.

Mr. Rickart judges nationally and internationally for Winter Guard International. He is the current education director for the Atlantic Indoor Adjudicator's Association and the former chief judge of the Southern States Judges Association. He was a member of the Madison Scouts DCI and Miller's Blackhawks winter guard from 1986-1993. He has served as an instructor and consultant for numerous color guards in Virginia, Pennsylvania, Florida and New York.

Drum Major

LAURA MINICK

Apex, North Carolina

Laura G. Minick holds a Bachelor of Music in Music Education and also a Master of Arts in Conducting from Radford University, Radford, Virginia, where she studied with Mark Camhouse and David O. Castonguay. She was a high school drum major for three years and also for "The Spirit of America Marching Band Performing Tour of Europe" under the direction of George Naff for two years. Laura has served as a drum major coach and adjudicator for the past nine years in Virginia and North Carolina.

CHIEF JUDGE for the 47th Cary Band Day Field Show Competition

TONY ROBINSON

Raleigh, North Carolina

Mr. Robinson began his teaching career as assistant band director at Enka High School in Asheville, N.C. In 1984, he became band director at his home school, Pisgah High School, in Canton, N.C. In 1987, Mr. Robinson accepted the position of Director of Bands at Cary High School. During his 13-year tenure, the Cary Band continued its strong tradition of excellence by winning numerous marching band awards. He serves as adjudicator for marching, concert, winter-guard competitions, and is Music Director at Capital City Church in Raleigh.