

45th CARY BAND DAY ADJUDICATORS

November 1, 2003

Field Show Judges

Music Performance Ensemble

DAVID ROCKEFELLER

Raleigh, North Carolina

Mr. Rockefeller is Director of Career-Technical Education for the Wake County Public School System. He previously enjoyed a rewarding career as Director of Bands at Cummings High School in Burlington, NC; Riverside High School in Durham, NC, and William G. Enloe High School in Raleigh, NC. Mr. Rockefeller has been a marching, concert, and jazz band adjudicator and clinician for over 20 years. He is a graduate of Cary High School and a proud alumnus of the Cary High School Marching Band where he served as Drum Major.

Music Effect

DAVID ENLOE

Virginia Beach, Virginia

Mr. Enloe is currently director of the Symphonic, Concert and Freshman bands; Marching Band, and Jazz Ensemble at Hickory High School in Chesapeake, Virginia and teaches 6th grade band at Hickory Middle School. He has served as clinician and adjudicator throughout the southeast, as well as adjudicating for the Bands of America. He currently performs with the Virginia Wind Symphony in Norfolk, Virginia. Mr. Enloe believes in maintaining a well balanced program at the high school level.

Music Effect

CHRIS BLICE

Louisburg, North Carolina

Mr. Blice is currently Principal of Louisburg High School, Louisburg, North Carolina. He served as Director of Bands at Northern Nash High School, Rocky Mount, North Carolina, from 1989-1998. His ensembles consistently earned Superior ratings in both Concert and Marching band. He also serves as Director of Music at Westview Baptist Church, Rocky Mount, North Carolina. Mr. Blice has served as an adjudicator and clinician in Virginia, North Carolina and South Carolina.

Visuals Performance Ensemble

BOB THOMAS

Greensburg, Pennsylvania

Mr. Thomas has been working as an adjudicator for Winter Guard International and Drum Corps International for the past 19 years. He is also active as an adjudicator for Bands of America. Mr. Thomas has worked as a clinician throughout the United States, Europe and Japan. His design and instruction experience includes all levels of performers from high school and college of drum corps, marching bands and winter guards.

Visual Effect

WARREN RICKART

Washington D.C.

Mr. Rickart has been an adjudicator with Winter Guard International for 10 years. He is the former chief judge of the Southern States Judges Association and is currently a judge trainer and adjudicator for the Atlantic States Judges Association. He currently instructs the Oakton High School Cougar Marching Band from Vienna, Virginia.

Percussion

DAN BOOTHE

Radford, Virginia

Mr. Boothe is currently Marching Percussion Arranger/Head Instructor at Pulaski High School and Hidden Valley high School. He is currently studying conducting with Dr. Mark Camphouse. He has served as Percussion adjudicator for WGI and World Championship Panelist. Mr. Boothe also serves on judging panels in the Mid-Atlantic region for All State and All County Band.

Visual Ensemble

JOHN BURR

Charlotte, North Carolina

Mr. Burr is a native of Houston, Texas. He is currently a Visual General Effect judge for Winterguard International, Visual Performance/Ensemble judge for the USSBA marching band organization based mostly in the Eastern US. He will be judging with the Atlantic Indoor Association for the 2004 winterguard season.

Drum Major/s

CHRIS BRANAM

Cary, North Carolina

Mr. Branam is currently the Director of Bands at Sanderson High School. He is the former Director of Bands at Durant Road Middle School, Raleigh, NC; Garner Senior High School, Garner, NC and Louisburg High School, Louisburg, NC. Mr. Branam was featured in the December 2002 issue of the SBO (School Band and Orchestra) Magazine as the North Carolina representative of the "50 Directors who make a Difference". He also was the recipient of the "Band Director of the Year" from the Central District Bandmasters Association for the 2001-2002 school year. Mr. Branam is a graduate of Cary High School and a former Cary High School Drum Major.